



Curriculum newsletter

Spring term 2024

Class

English

In English, we will be using the following texts to develop our writing and language use through the use of art, drama, discussion, group work, independent work.

The Journey Home. *The Minpins.
*The Bear and the piano. *Wolves.

Science

This term we are exploring habitats, thinking about what a living organisms, habitats and microhabitats mean and the different habitats that animals live in such as deserts and rainforest. Finally pondering the Question: Can a city be a habitat?

Maths

In Maths we are covering the following four topics:

In **Money** we will learn to count money in pounds and pence, choose notes and coins, make the same amount, compare amounts of money, calculate with money, make a pound, find change and answer two-step problems.

During **Multiplication and division**. We learn to recognise equal and unequal groups, double and halve, use arrays, multiply and divide by 2, 5 and 10.

In **Length and height** we measure using metres and centimetres and also compare and order different lengths.

History.

In History we will be studying famous Scientists and Engineers and will focus on the lives of the following key individuals.

- George Stephenson. *Mary Anning. *Mary Seacole.
*Isambard Kingdom Brunel. *Stephen Hawking. *Marie Curie.

Geography.

In Geography we will be comparing the UK and Uganda. Looking at towns and cities, comparing schools, entertainment, population, culture and

PE

In P.E we will focus on the Fundamental skills with a focus on dynamic balance, co-ordination and counter balance. Ball skills to include passing and receiving with-

RE

In RE we are thinking about two key questions: Who is Muslim and how do they live?
Why does Easter matter to Christians?

Art.

This term we are experimenting with Ton Schultens art work. Exploring his art and then having a go at creating our own city-scape using our knowledge of the colour wheel, exploring mixing and the

Computing.

We are learning about Robotic Algorithms. Understanding what an algorithm is, understanding the importance of clear instructions, and the sequence of instructions. Depending on their understanding that computing algorithms take on the use of sounds and visual elements to improve the